



*DANCE YOUR DOTS OFF*

*AT THE 2008*

*DANCES OF THE SUMMER*

*WORKSHOP*

*NOON UNTIL 8:30 PM*

*DJ EVELYN KHINOO*

The Workshop/Social is a fundraiser to benefit the Boots 'n' Buckles Dance club.  
Thank you for coming to support our club.



## **WORKSHOP SCHEDULE**

June 7, 2008



**12:00 CRAZY 4 LEAVING CHOREOGRAPHED BY GAYE TEATHER  
TAUGHT BY DEBBIE KACHALKIN**

**1:00 ON YOUR MARKS CHOREOGRAPHED BY GAYE TEATHER  
TAUGHT BY MILLIE DUSHA**

**2:00 WHITE SATIN CHOREOGRAPHED BY SCOTT SCHRANK  
TAUGHT BY EVELYN KHINOO**

**3:00 29 DAYS CHOREOGRAPHED BY HARLAN CURTIS  
TAUGHT BY MIKE & JOYCE SHANNON**



**4:00-5:30 DINNER (AND ROOTBEER FLOATS)**

**5:30-8:30 DANCE (AND MAYBE MORE ROOTBEER FLOATS)**

# Crazy 4 Leaving

68 count, 2 wall, beginner/intermediate level

Choreographer: Gaye Teather (UK) March 2006

Choreographed to: She's Crazy For Leaving by Rodney Crowell, CD: Diamonds and Dirt (185 bpm)  
32 count intro

## Quarter Monterey turn Right. Vine Left. Touch

- 1 – 2 Touch Right toe to Right side. On ball of Left pivot quarter turn Right. Stepping Right beside Left (Facing 3 o'clock)
- 3 – 4 Touch Left toe to Left side. Touch Left beside Right
- 5 – 8 Step Left to Left. Cross Right behind Left. Step Left to Left. Touch Right beside Left

## Vine Right. Stomp. Swivets x 2

- 1 – 4 Step Right to Right. Cross Left behind Right. Step Right to Right. Stomp Left beside Right
- 5 – 6 Swivel Right toes to Right, Left heel to Left. Return both to centre
- 7 – 8 Swivel Left toes to Left, Right heel to Right. Return both to centre
- Option: Swivets can be replaced with a Right toe fan. Left toe fan

## Rocking chair. Step. Clap. Step. Clap

- 1 – 2 Rock forward on Right. Recover onto Left
- 3 – 4 Rock back on Right. Recover onto Left
- 5 – 6 Step forward on Right. Hold and clap
- 7 – 8 Step forward on Left. Hold and clap

## Step. Pivot half turn Left. Step. Hold and clap. Triple full turn Right. Hold

- 1 – 2 Step forward on Right. Pivot half turn Left
- 3 – 4 Step forward on Right. Hold and clap (Facing 9 o'clock)
- 5 – 6 Half turn Right stepping back on Left. Half turn Right stepping forward on Right (Facing 9 o'clock)
- 7 – 8 Step forward on Left. Hold
- Option: Replace triple full turn with a left shuffle forward

## Step Right (diagonal). Touch in. Out. In. Step Left (diagonal). Touch in Out. In

- 1 – 2 Step Right forward on Right diagonal. Touch Left beside Right
- 3 – 4 Touch Left to Left. Touch Left beside Right
- 5 – 6 Step Left forward on Left diagonal. Touch Right beside Left
- 7 – 8 Touch Right to Right. Touch Right beside Left

## Diagonal steps back Right. Left. Right. Left (with claps)

- 1 – 2 Step Right back on Right diagonal. Touch Left beside Right and clap
- 3 – 4 Step Left back on Left diagonal. Touch Right beside Left and clap
- 5 – 6 Step Right back on Right diagonal. Touch Left beside Right and clap
- 7 – 8 Step Left back on Left diagonal. Touch Right beside Left and clap

## Right side rock. Cross. Hold. Left side rock. Cross. Hold

- 1 – 4 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold
- 5 – 8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

## Quarter turn Left. Hold. Half turn Left. Hold. Step. Pivot half turn Left. Step. Hold

- 1 – 2 Quarter turn Left stepping back on Right. Hold (Facing 6 o'clock)
- 3 – 4 Half turn Left stepping forward on Left. Hold. (Facing 12 o'clock)
- 5 – 6 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
- 7 – 8 Step forward on Right. Hold

## Running man steps

- 1 – 4 Run forward (small steps with knees slightly dipped) stepping Left. Right. Left. Hold  
Start again

**Tags:** There is an 8 count tag at the end of walls 2, 4 and 5 (Facing 12 o'clock, 12 o'clock and 6 o'clock respectively)

## TAG: (Charleston steps)

- 1 – 4 Touch Right toe forward. Hold. Step back on Right. Hold
- 5 – 8 Touch Left toe back. Hold. Step forward on Left. Hold

# ON YOUR MARKS!

Easy Intermediate: 4 Wall Line Dance (64 counts)

Choreographer: Gaye Teather (UK) (March 2008)

Music: "Five Jeans Jackets (Are Ready To Go)" by The Lennerockers (208 bpm. 16 count intro) CD: Wild, Wild, Wild

*Dance rotates in CW direction*

## **Side Right. Hold. Back rock. Side Left. Hold. Back rock**

1 – 4 Step Right to Right side. Hold. Rock back Left behind Right. Recover onto Right

5 – 8 Step Left to Left side. Hold. Rock back Right behind Left. Recover onto Left

## **Heel struts x 4 making three quarter turn Right**

1 – 2 Quarter turn Right stepping Right heel forward. Drop Right toe to floor

3 – 4 One eighth turn Right stepping Left Heel forward. Drop Left toe to floor

5 – 6 One eighth turn Right stepping Right heel forward. Drop Right toe to floor

7 – 8 Quarter turn Right stepping Left heel forward. Drop Left toe to floor to complete three quarter turn  
(Facing 9 o'clock)

## **Right lock forward. Hold. Left scissor step. Hold**

1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold

5 – 8 Step Left to Left. Step Right beside Left. Cross Left over Right. Hold

## **Diagonal steps back with holds (x 4)**

1 – 4 Step Right back on Right diagonal. Hold. Step Left back on Left diagonal. Hold

5 – 8 Step Right back on Right diagonal. Hold. Step Left back on Left diagonal. Hold

Note: During steps back, lean slightly forward and click fingers

## **Right scissor step. Hold. Toe. Heel. Kick. Kick**

1 – 4 Step Right to Right side. Step Left beside Right. Cross Right over Left. Hold

5 – 6 Touch Left toe to Right instep. Touch Left heel to Right instep

7 – 8 Kick Left forward towards Left diagonal twice

## **Behind. Side. Cross. Hold. Toe. Heel. Kick. Kick**

1 – 4 Step Left behind Right. Step Right to Right side. Cross Left over Right. Hold

5 – 6 Touch Right toe to Left instep. Touch Right heel to Left instep

7 – 8 Kick Right forward towards Right diagonal twice

## **Back rock. Step. Hold. Step. Half turn Right. Step. Hold**

1 – 4 Rock back on Right. Recover onto Left Step forward on Right. Hold

5 – 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Hold (*Facing 3 o'clock*)

## **Right toe strut. Left toe strut. Kick. Step. Cross. Hold**

1 – 4 Step Right toe forward. Drop Right heel to floor. Step Left toe forward. Drop Left heel to floor

5 – 8 Kick Right forward. Step Right beside Left. Cross Left over Right. Hold

## **Start again**

# White Satin

**November 4, 2007**

**Description:** 48 Count, 2 Wall, Intermediate Waltz (1 Restart) 24 Count Intro

**Music:** Nights In White Satin: **Dave Ashby** [CD: Wonderwall]

Choreographed by Scott Schrank:: sschrank@bellsouth.net Web: <http://www.scottschrank.com>

**1-6 Step, Touch, Hold, Back, Together, Step**

1-2-3 Step left foot forward, Touch right toe next to left, Hold

4-5-6 Step right foot back, Step left foot next to right, Step right foot next to left and slightly back

**7-12 Cross, Point, Hold, Behind, Turn, Step**

1-2-3 Cross left foot over right, Point right toes right, Hold

4-5-6 Step right foot behind left, Make 1/4 turn left stepping forward with left, Step forward right

**(9:00)**

**13-18 Step, Tap, Tap, Back, Turn, Step**

1-2-3 Step slightly forward on left, Tap right foot next to left, Tap right foot next to left

4-5-6 Step right foot back slightly past the left, Start 1/2 turn left stepping down on left, Step

slightly forward on right **(3:00)**

**19-24 Step, Sweep Slow, Cross, Back, Home**

1-2-3 Step slightly forward on left, Start to slowly sweep right foot in front of left for counts 2-3

4-5-6 Weight the right foot over left, Step left foot back, Step right foot next to left (Weight the right)

**25-30 Cross, Rock, Recover, Sailor Step**

1-2-3 Cross and weight the left foot front of right, Rock onto right foot, Recover weight back to left

4-5-6 Step right foot behind left, Step left next to right, Step right foot slightly forward

**31-36 Behind, Turn, Step, Step, Rock, Recover**

1-2-3 Step ball of left foot behind right starting 3/4 turn left, weight the right finishing 3/4 turn left,

Step left foot slightly forward **(6:00)**

4-5-6 Step right foot slightly forward, Rock left foot diagonally left, Return weight to right foot

**37-42 Cross, Back, Home, Cross, Turn, Side**

1-2-3 Cross left foot over right, Step right foot back, Step left foot next to right

4-5-6 Cross right foot over left, Step back on ball of left foot making 1/4 turn right, Step right foot right **(9:00)**

**43-48 Cross, Point, Hold, Behind, Turn, Step**

1-2-3 Cross left foot over right, Point right toes right, Hold

4-5-6 Step ball of right behind left starting 3/4 turn right, weight the left finishing 3/4 turn right, Step right foot slightly forward **(6:00)**

**Start Again**

**Restart:**

After finishing the 7th rotation, do the first 36 counts of the dance, then restart from the beginning

# 29 DAYS

Choreographed by:  
Harlan Curtis (May 08)

Music:

**11 Months & 29 Days** by **Confederate Railroad** (CD: Cheap Thrills, Shanchie Entertainment (122bpm) )

Descriptions:

32 count - 4 wall - Beginner/Intermediate level line dance

[Start dance on vocals, 16 counts in.](#)

## **ROCK FORWARD RIGHT, ROCK BACK, COASTER STEP, STEP, PIVOT 1/2 RIGHT, STEP, PIVOT 1/2 RIGHT**

1-2

Rock forward on right, recover back on left

3&4

Step back on right, step left beside right, step forward on right

5-6

Step forward on left, pivot 1/2 turn right [\(6:00\)](#)

7-8

Step forward on left, pivot 1/2 turn right [\(12:00\)](#)

## **ROCK FORWARD LEFT, ROCK BACK, COASTER STEP, STEP, PIVOT 1/2 LEFT, STEP, PIVOT 1/2 LEFT**

1-2

Rock forward on left, recover back on right

3&4

Step back on left, step right beside left, step forward on left

5-6

Step forward on right, pivot 1/2 turn left [\(6:00\)](#)

7-8

Step forward on right, pivot 1/2 turn left [\(12:00\)](#)

## **STEP RIGHT, LEFT BEHIND & LEFT HEEL JACK & CROSS, 1/2 TURN, TRIPLE FORWARD LEFT**

1-2

Step right to side, step left behind right

&3&4

Step right in place, extend left heel diagonally forward to the left, step left back, cross right over left

5-6

Step left in place, turn right 1/2 turn and step on right [\(6:00\)](#)

7&8

Step forward on left, close right beside left, step forward on left

## **ROCK FORWARD, RECOVER BACK, RIGHT 3/4 TURN TRIPLE STEP, LEFT SLIDE, HOLD, STOMP, STOMP**

1-2

Rock forward on right, recover weight on left

3&4

Make a 3/4 turn right stepping right, left, right. [\(3:00\)](#)

5-6

Slide left to left side, drag right foot up next to left and touch

7&8

Hold for count #7, stomp right, stomp left (ending with weight on left foot)

**Repeat**

***THANKS AGAIN TO ALL WHO CAME TO SUPPORT BOOTS 'N' BUCKLES  
DANCE CLUB. WE HOPE TO SEE YOU ALL NEXT YEAR.***

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