



MY PICKUP TRUCK

Choreographed by: Mike & Joyce Shannon (CA) April 07
Music: Pickup Man by Joe Diffie, Album: "Third Rock From The Sun"
Description: 48 Count – Two wall line dance – Phrased to the lyrics
Dance Sequence: A, Tag #1, A, B, Tag #2, A, B, Tag #1, A(Instrumental), Tag #3, B, Tag #1, A, Tag #1,A (to end)
Start: 16 count lead

PART A

- HEEL HOOKS ¼ TURN L**
- 1 1-4 Tap R heel fwd, Hook R over L shin, Step R to R, Touch L next R,
5-8 Tap L heel fwd, Hook L over R shin, Step L fwd ¼ turn L, Touch R next to L
- HEEL HOOKS ¼ TURN L**
- 2 1-4 Tap R heel fwd, Hook R over L shin, Step R to R, Touch L next R,
5-8 Tap L heel fwd, Hook L over R shin, Step L fwd ¼ turn L, Touch R next to L
- MONTEREY TURN, MONTEREY TURN**
- 3 1-4 Point R to R, Turn ½ R step R next to L, Point L to L, Step L next to R
5-8 Point R to R, Turn ½ R step R next to L, Point L to L, Step L next to R
- KICK BALL CHANGE, STEP ½ TURN PIVOT, R TOE HEEL, L TOE HEEL**
- 4 1&2 Kick R fwd, Step on ball of R next to L, Step L next to R
3-8 Step R fwd, Turn ½ L, Step fwd R on toe, Drop R heel, Step fwd L on toe, Drop L heel
- KICK BALL CHANGE, STEP ½ TURN PIVOT, R TOE HEEL, L TOE HEEL**
- 5 1&2 Kick R fwd, Step on ball of R next to L, Step L next to R
3-8 Step R fwd, Turn ½ L, Step fwd R on toe, Drop R heel, Step fwd L on toe, Drop L heel
- STEP R LOCK L STEP R BRUSH L, STEP L LOCK R STEP L BRUSH R**
- 6 1-4 Step R fwd, Lock L behind R, Step R fwd, Brush L
5-8 Step L fwd, Lock R behind L, Step L fwd, Brush R

- | TAG #1 | HIP BUMPS | TAG #2 | HIP BUMPS +6 | TAG #3 | 1/2 ROCKING CHAIR |
|--------|----------------------|----------|-----------------------------|--------|-------------------------|
| 1&2 | 2 hips to R | 1-8 | Same as 1 st TAG | 1-2 | Cross Rock R, Recover L |
| 3&4 | 2 hips to L | 1&2, 3&4 | 2 hips R, 2 hips L | | |
| 5-8 | Roll hips R, L, R, L | 5-6 | Roll hips R, L | | |

PART B

- (Done three times when he sings "You can set my truck on fire and roll it down a hill")
- CROSS ROCK, ROLLING VINE RIGHT**
- 1 1-4 Cross rock R over L, replace weight to L, Rock R back, replace weight on L (Angled rocking chair)
5-8 Step R to R turning ¼ R, Step L to L turning ½ R, Step R to R turning ¼ R, Brush L Across R
- CROSS ROCK, ROLLING VINE LEFT**
- 2 1-4 Cross rock L over R, replace weight to R, Rock back L, replace weight on R (Angled rocking chair)
5-8 Step L to L turning ¼ L, Step R to R turning ½ L, Step L to L turning ¼ L, Brush R across L
- COWBOY SWAGGERS FORWARD (Put thumbs in belt)**
- 3 1-4 Leading with your right shoulder Step R fwd, Step L next to R, Step R fwd. Hold
5-8 Leading with your left shoulder Step L fwd, Step R next to L, Step L fwd. Hold
- COWBOY SWAGGERS BACK (With thumbs still in belt)**
- 4 1-4 Leading with your right shoulder Step R back, Step L next to R, Step R back, Hold
5-8 Leading with your left shoulder Step L back, Step R next to L, Step L back, Hold
- THE X STEP (for the first 8 counts face the left corner)**
- 5 1-4 Step R to R, Touch L next to R, Step L to L, STEP R next to L
5-8 Step L to L, Touch R next to L, Step R to R, Touch L next to R
- (For the next 8 counts face the right corner, squaring up at end)**
- 6 1-4 Step L to L turning ¼ R, Touch R next to L, Step R to R, STEP L next to R
5-8 Step R to R, Touch L next to R, Step L to L, Touch R next to L squaring up

DANCE SEQUENCE

A, Tag #1, A, B, Tag #2, A, B, Tag #1, A(Instrumental), Tag #3, B; Tag #1, A, Tag #1, A (to end)