

'R' Suspicious Minds

Choreographed by: Frances Lind, Joyce Peloian, and Gary McCrea (California, USA)

Description: 64 count, 3 wall, intermediate/advanced line dance (April 2006)

1 restart, 1 tag, and an ending

Music: **Suspicious Minds** by **Clay Aiken** (for music information, email: frances_lind@yahoo.com)

NOTE: *NO* version of **Suspicious Minds** by **Elvis Presley** will fit the phrasing of this dance

THANK YOU to **Dolores Meeks** for adding the "twist" to the name of this dance and for being a dance "tester."

Special THANK YOU to **Evelyn Khinoo** for all her help, time and encouragement in this new adventure.

Dance Intro: 16 counts

DANCE

Toe, toe, sailor, toe, toe, sailor (begin dance on 12 o'clock wall)

1, 2, 3&4 R toe forward, R toe side, step R behind L, step L to left side, step R to right side

5, 6, 7&8 L toe forward, L toe side, step L behind R, step R to right side, step L to left side

Rock, recover, coaster, rock, recover, coaster

1, 2, 3&4 rock R forward, recover weight back on L, step R back, step L next to R, step R forward

5, 6, 7&8 rock L forward, recover weight back on R, step L back, step R next to L, step L forward

Pivot, shuffle, shuffle, pivot ¼ (end of pattern you will be on the 3 o'clock wall)

1, 2, 3&4 step R forward, pivot ½ left, shuffle forward RLR

5&6, 7, 8 shuffle forward LRL, step R forward, pivot ¼ left putting weight on L

Jazz box, pivot ½, pivot ½

1, 2, 3, 4 cross R over L, step L back, step R to right side, step L slightly forward

5, 6, 7, 8 step R forward, pivot ½ left, step R forward, pivot ½ left

Cross, point, cross, point, twinkle, twinkle

1, 2, 3, 4 cross R over L, point L side, cross L over R, point R side (traveling forward)

5&6, 7&8 cross R over L, step L slightly to the left side, step R next to L, cross L over R, step R slightly to the right side, step L next to R

Cross, point, cross, point, sweep ¼ turn, hold, hip bump 3 times (end of pattern you will be on the 6 o'clock wall)

1, 2, 3, 4 cross R behind L, point L side, cross L behind R, point R side (traveling backward)

5, 6, 7&8 sweep R ¼ right turn putting weight on R, hold, hip bump LRL

Grapevine with touch, grapevine with touch

1, 2, 3, 4 step R to right side, step L behind R, step R to right side, touch L next to R

5, 6, 7, 8 step L to left side, step R behind L, step L to left side, touch R next to L

Kick, touch, turn ¼, kick, touch, turn ¼, hip bump 4 times (end of pattern you will be on 12 o'clock wall)

1&2, 3&4 kick R forward, touch R next to L, on the ball of L turn ¼ right, kick R forward, touch R next to L, on the ball of L turn ¼ right

5, 6, 7, 8 step R forward and bump right hip forward, bump left hip back, bump right hip forward, bump left hip back with weight ending on L

Restart the DANCE

TAG 70 counts WALTZ

The music slows down to a waltz tempo at the beginning of wall 5 (**facing 6 o'clock wall**). The music speeds up again at the end of the tag with 4 counts of non-waltz tempo.

Step, sweep, turn 1/2, touch, basic waltz (end of the pattern you will be on 12 o'clock wall)

1, 2, 3 step R forward, sweep L ½ turn right, touch L next to R

4, 5, 6 step L forward, step R next to L, step L in place

Step, drag in 2 counts, turn ½, hold for 2 counts (end of the pattern you will be on 6 o'clock wall)

1, 2, 3 step R forward, drag L up to R heel in 2 counts

4, 5, 6 turn ½ left with weight remaining on R, hold for 2 counts

Sweep, step, cross, step, turn ¼ & drag, cross touch (end of the pattern you will be on 3 o'clock wall)

1, 2, 3 sweep L behind R putting weight on L, step R to the right side, cross L over R

4, 5, 6 step R to the right side, turn ¼ left starting to drag L back toward R, cross touch L over R

'R' Suspicious Minds (continued)

Step, drag in 2 counts, step back, drag for 2 counts

1, 2, 3 step L forward, drag R forward next to L in 2 counts
4, 5, 6 step R back, drag L back next to R in 2 counts

Turn $\frac{3}{4}$, step, drag for 2 counts (end of pattern you will be on 6 o'clock wall)

1, 2, 3 step L $\frac{1}{4}$ left turn, step R $\frac{1}{4}$ left turn as you step back on R, step L $\frac{1}{4}$ left turn as you step L to the left side
4, 5, 6 step R forward, drag L forward next to R in 2 counts

Step, drag in 2 counts, sweep $\frac{1}{2}$ turn in 2 counts, step (end of pattern you will be on 12 o'clock wall)

1, 2, 3 step L back, drag R back next to L in 2 counts
4, 5, 6 sweep R forward and around $\frac{1}{2}$ turn right in 2 counts, step R next to L with weight ending on R

Cross, rock, recover, cross, rock, recover

1, 2, 3 cross L over R, rock R to right side, recover weight L (traveling forward)
4, 5, 6 cross R over L, rock L to left side, recover weight R (traveling forward)

Cross, rock, recover, cross, rock, recover

1, 2, 3 cross L behind R, rock R to right side, recover weight L (traveling backward)
4, 5, 6 cross R behind L, rock L to left side, recover weight R (traveling backward)

Step back, drag in 2 counts, basic waltz forward

1, 2, 3 step L back, drag R back next to L in 2 counts
4, 5, 6 step R forward, step L next to R, step R in place

Step, drag in 2 counts, basic waltz back

1, 2, 3 step L forward, drag R forward next to L in 2 counts
4, 5, 6 step R back, step L next to R, step R in place

Hip sway in 3 counts, hold for 3 counts

1, 2, 3 slow hip sway onto L in 3 counts
4, 5, 6 hold for 3 counts

Pivot, pivot (non-waltz tempo)

1, 2, 3, 4 step R forward, pivot $\frac{1}{2}$ left, step R forward, pivot $\frac{1}{2}$ left

Restart the DANCE facing the 12 o'clock wall

ENDING 12 counts

To end the DANCE, do the first 32 counts through the jazz box, pivot $\frac{1}{2}$, pivot $\frac{1}{2}$. Then do the ENDING. (You will be facing the 3 o'clock wall)

Double grapevine with a touch (end of pattern you will be on the 12 o'clock wall)

1, 2, 3, 4 step R to right side into $\frac{1}{4}$ turn left, step L behind R, step R to right side, cross L over R
5, 6, 7, 8 step R to right side, step L behind R, step R to right side, touch L next to R

Step, drag for 3 counts

1, 2, 3, 4 long step L to left side, drag R next to L in 3 counts

Complete dance pattern:

64 counts (all of DANCE)
First 32 counts (of DANCE) and RESTART (the DANCE)
64 counts (all of DANCE)
First 32 counts (of DANCE)
TAG 70 counts WALTZ
64 counts (all of DANCE)
First 32 counts (of DANCE)
ENDING 12 counts
Dance ends facing the 12 o'clock wall.

NOTE: Dance never starts on the 9 o'clock wall.
